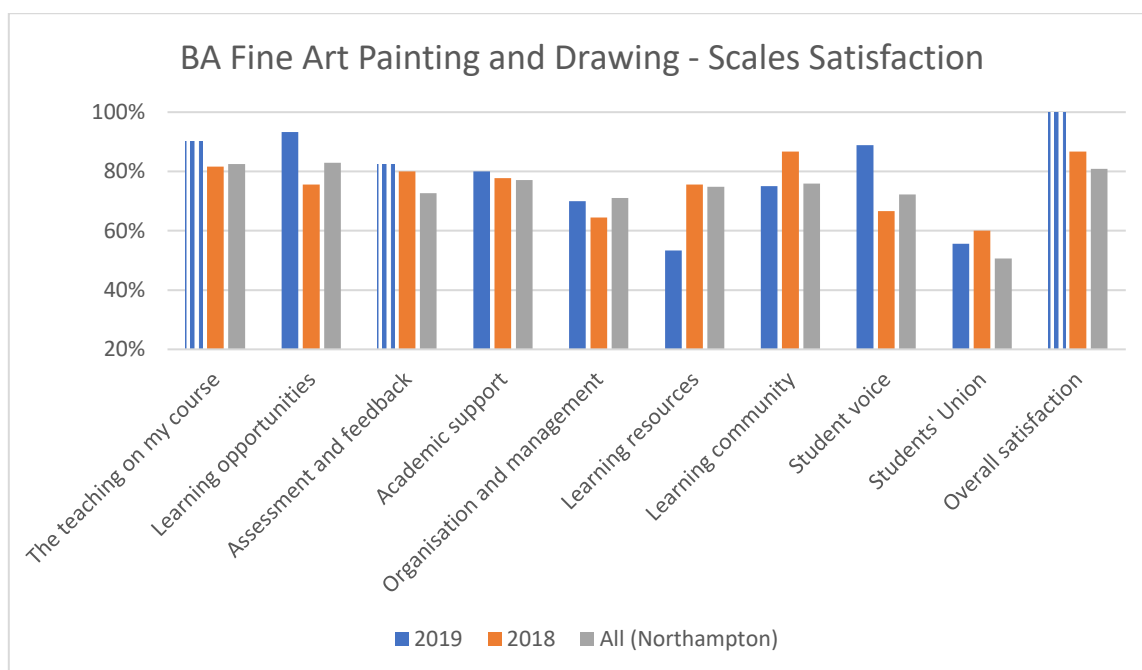


BA Fine Art Painting & Drawing

Maximum overall satisfaction was achieved in BA Fine Art Painting and Drawing after a rise of 13 ppts from 2018. Furthermore, course teaching, together with assessment and feedback, are hitting their University targets, with approval for the former now at an impressive 90%. There were also surges in support for learning opportunities and student voice – indeed on these scales, 100% contentment was given on the course offering opportunities to explore new concepts (Q5) and use their knowledge (Q7), as well as being able to provide feedback (Q23).



The learning resources scale struggled – there was a 23-ppt drop for the library (Q19), while only 40% now approve of IT (Q18).

On this programme, satisfaction also declined in other areas:

- Helpful comments (Q11, assessment and feedback scale): 80% (down by 13 ppts);
- Able to contact staff (Q12, academic support scale): 80% (down by 13 ppts);
- Efficient timetabling (Q16, organisation and management scale): 70% (down by 17 ppts);
- Able to work with other students (Q22, learning community scale): 70% (down by 23 ppts).

RECOMMENDATIONS: BA Fine Art Painting and Drawing had plenty of positives. But more opportunities should be provided for students to collaborate on work, while better promotion of the MyNorthampton app to staff is required, so that they send out notifications to students in the event of room changes.