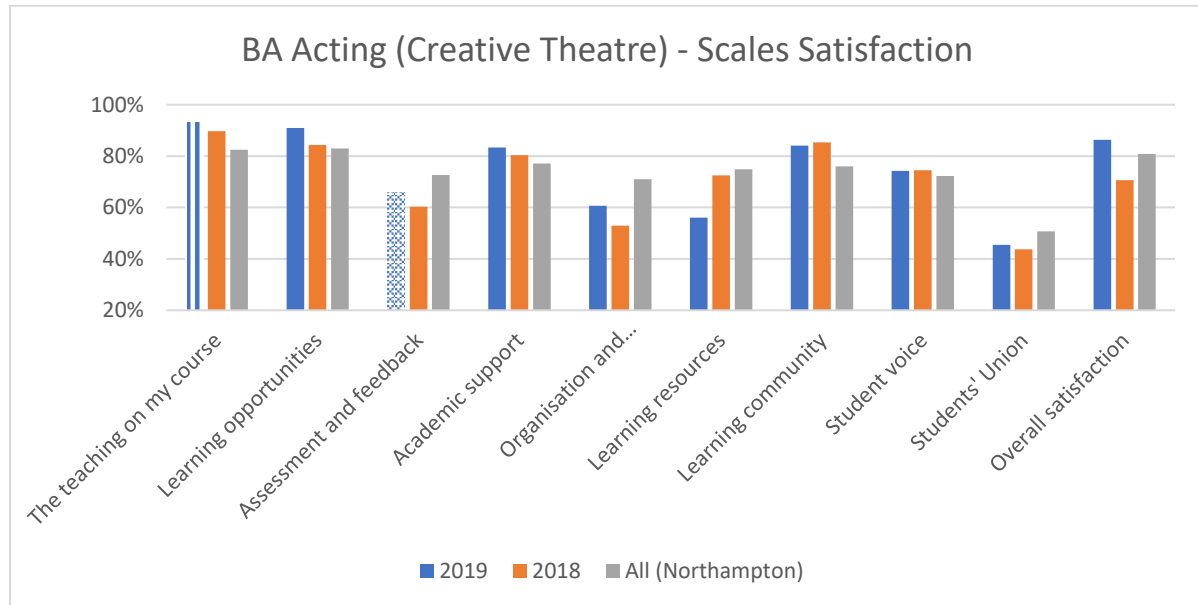


### **BA Acting (Creative Theatre)**

There was a significant augmentation (16 ppts) in overall satisfaction for BA Acting (Creative Theatre), resulting in this score being beyond that for the University. Meanwhile, teaching on my course is now beyond the 90% mark for approval and is hitting the target figure. However, despite an ascent of six ppts, assessment and feedback is still adrift of both its threshold and the University's number by seven ppts – with prompt feedback on this scale (Q10) plunging to just 50%.



The falls in contentment regarding learning community and student voice were negligible, but the statistic for learning resources nosedived by 16 ppts. On this scale, the sample excoriated IT (Q18), library (Q19) and programme resources (Q20), with support descending by at least 14 ppts on each question – indeed, satisfaction with IT now stands at a disastrous 38%. Elsewhere, there was a 19-ppt fall on student feedback being acted on (Q25, student voice scale).

Many respondents singled out the enthusiasm of the staff. For instance, one wrote: “The teachers are highly-skilled, and their passion is what fuels mine. I feel very lucky to have met and been taught by these teachers and have such respect for the amount of dedication they have to the course and every individual student. I have seen a drastic improvement to my skill set over the last 3 years and hold my time on this course as a very valuable experience.” Others noted how they have been supported by staff, both academically and emotionally.

However, the most common complaint related to course organisation. One sample member said: “The organisation and communication between teachers, students and other courses has been rather poor and, in some cases, has caused added stress, upset and confusion, especially over dates for assessments.” Another added: “The amount of modules and assessments were considered 'too many' in my second year, which overloaded us all and drove us all to exhaustion, as we were completing 70-hour weeks.” Others bemoaned isolation at Avenue Campus and a lack of rehearsal space.

**RECOMMENDATIONS:** Programme staff should consider whether the workload for students is appropriate. Students must be made fully aware of when assignments are due, and be given timely feedback on their work. The feedback loop also needs to be closed – if no action has been taken on the back of student opinions, the reasons for this must be communicated to students.